

## The tariff's general principles

The tariff below is applicable only in case the user has asked a prior authorization for the use of our repertoire. If an on-line putting at disposal of music is noticed without that a prior request for authorization has been made, the tariff shall be increased by **30%** for the first year of the contract. Besides, Sabam reserves the right to pass the additional legal costs on to the user.

The tariff is **without VAT**, that amounts today **6%**.

The tariff comes into force on **January 1, 2021**, and is valid until **December 31, 2021**.

The tariff is linked to the consumer price index **109,49** (basis 100 = 2013) of **December 31, 2020**, and may be adapted yearly.

## Tarief

This tariff is applicable when musical works belonging to Sabam's repertoire are put at disposal on a website in streaming format (not downloadable) in an audiovisual production with commercial purposes. The tariff covers exclusively the performing rights for the public communication of the repertoire and the reproduction rights, on condition that the mode of operation described in this document requires it.

**12% on the net revenues/sales' turnover<sup>1</sup> generated by the musical offer**

offer of musical works	offer of musical works
Up to 15' of music	€ 418,42
Up to 30' of music	€ 753,03
Up to 1 hour of music	€ 1.464,16
Per additional hour of music	€ 669,22

A minimum remuneration of 52,88 € per invoice is applicable.

For temporary exploitations, the above-mentioned tariffs shall be calculated as follows:

- authorization for using the repertoire during an uninterrupted period of at the most 1 quarter: 50% of the annual tariff is applicable;
- authorization for using the repertoire during an uninterrupted period of at the most 1 half-year: 75% of the annual tariff is applicable.

**The above-mentioned tariffs cover exclusively the authorization related to the public communication of copyrighted musical works. Any commercial or advertising use also requires a prior direct authorization from the right owner(s). In practice, it is the musical publisher and the producer who deal with such requests.**

<sup>1</sup> This percentage is calculated on the following royalty basis:

all the revenues of the provider of a streaming service that are generated by the use of the repertoire, including but not limited to the revenues linked to the sales and/or subscriptions. In case the exploitation thereof is financed, in part or in full, by other contributions including but not limited to the supply of time and/or space meant for advertising acts, e.g. bannering, pop-ups, sponsoring, commission or compensation business, then such revenues shall be considered as forming an integral part of the royalty basis

If the result of this calculation is superior to the minimum remuneration invoiced, a supplement shall be owed above the minimum remuneration.