

This rate applies to the use of works that are part of the repertoire in Belgium represented by Sabam.

The television networks to which this rate applies comply with the following cumulative conditions¹:

- The network is offered directly to the public free of charge or is included in the basic offer of one or more distributors;
- The net annual turnover² realised with the programme does not exceed € 1,201,493.

Fee for the music repertoire

Repertoire use	Annual fee
Up to and including 15%	€ 14,417
A television network that programmes musical works in the foreground or background during a maximum of 15% of the broadcast time or that can be described as a network that focuses on news, sports, business and/or current affairs in its programming.	

Repertoire use	Annual fee
Between 15% and 50%	€ 42,053
A television network that programmes musical works in the foreground or background during 15 to 50% of its total broadcast time. E.g. a variety of television programmes: not only news, sports, business and current affairs, but also game and entertainment programmes, reports, documentaries, films, fiction and children's programmes.	

Repertoire use	Annual fee
More than 50%	€ 72,089
A television network that uses musical works for more than 50% of its broadcast time. E.g. television programmes that focus on music, concerts and clips.	

Fee for the audiovisual repertoire

€ 240 per hour

In the case of an audiovisual work of which only part of the audiovisual rights are represented by Sabam, the duration will be corrected in proportion to this share.

If a work is broadcast several times within a period of 24 hours, this work will only be taken into account once. Re-runs outside the 24-hour time window will be taken into account again.

Visual arts repertoire

The fee for the use of works from the repertoire of visual arts and photography is not included in the previous rates. Please contact us in advance regarding this matter.

Indexation and VAT

All amounts mentioned above:

- are linked to the December 2020 index with base 100 = 2013 or 109.49 (this also applies to the turnover threshold)
- are to be increased by the VAT rate (which is currently 6%).

¹ If it turns out, at the end of the year, that the television network no longer meets the cumulative conditions referred to above, Sabam reserves the right to recalculate the royalties for the year in question.

² The net annual turnover is equal to the gross annual turnover generated by broadcasting advertising, promotional and sponsorship announcements (of productions and co-productions of programmes or other events) on the network; sponsorship income from events organised by the network that are subject to a programme on the network; the income generated by teleshopping and teleshopping advertisements, in particular programmes or advertisements broadcast on the network in which the products and services are offered for sale directly to the viewer; the revenue generated by product placement, all telecommunications revenues generated by the network through broadcasts from the network, including ringing games and revenues generated by organising contests; the revenues generated by the websites if works from the repertoire can be consulted on these websites and the advertising or sponsorship revenues resulting from the free offer of programmes or parts of programmes on demand, less a flat-rate deduction of 30% for commission fees, discounts and premiums as well as the actual costs of an internal or external advertising direction. This flat-rate deduction does not, however, apply to the aforementioned income realised as a result of teleshopping and income from telecommunications applications.